

**TOMORROW SHALL BE
MY DANCING DAY
TRADITIONAL
ARRANGED BY JOCK MCKENZIE**

3:00 MINUTES

**4 TRUMPETS
1 HORN IN F
4 TROMBONES
1 TUBA
2 PERCUSSION (OPTIONAL)**

PERCUSSION SECTION REQUIRES: SNARE DRUM AND TAMBOURINE

**ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF
AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

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PROGRAMME NOTES

TOMORROW SHALL BE MY DANCING DAY IS A TRADITIONAL CAROL. ITS FIRST NOTATED APPEARANCE WAS IN WILLIAM B. SANDY'S COLLECTION 'CHRISTMAS CAROLS ANCIENT AND MODERN' IN 1888. THE VERSES OF THE CAROL PROGRESS THROUGH THE STORY OF JESUS - AS TOLD IN HIS OWN VOICE. IT IS THOUGHT THE ORIGINS OF THIS CAROL ARE ROOTED IN THE FOURTEENTH CENTURY.

JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

TOMORROW SHALL BE MY DANCING DAY

TRADITIONAL
ARRANGED BY JOCK MCKENZIE
EDITED BY ROGER ARGENTE

SCORE IN C

LILT $\text{♩} = 60$

The score is for a brass ensemble and percussion. It consists of 11 staves. The brass instruments are Trumpet 1, 2, 3, 4, Horn in F, Trombone 1, 2, 3, Bass Trombone, and Tuba. The percussion includes Snare Drum and Tambourine. The music is in 3/4 time with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score is marked with a 'LILT' tempo and a dynamic of 'f' (forte). The music features a mix of eighth and quarter notes, with some rests and accents. The percussion parts are simple, with the snare drum playing a steady eighth-note pattern and the tambourine playing a similar pattern.

A

14

This musical score is for a brass and percussion ensemble, covering measures 14 through 20. The score is written for the following instruments:

- TPT 1:** Trumpet 1, Treble clef. Measures 14-15 have a melodic line with a crescendo hairpin. Measures 16-20 are silent.
- TPT 2:** Trumpet 2, Treble clef. Measures 14-15 have a melodic line starting with a *mf* dynamic. Measures 16-20 have a rhythmic pattern of eighth notes.
- TPT 3:** Trumpet 3, Treble clef. Measures 14-15 are silent. Measures 16-20 have a rhythmic pattern of eighth notes with a *mp* dynamic.
- TPT 4:** Trumpet 4, Treble clef. Measures 14-15 have a melodic line with a crescendo hairpin. Measures 16-20 are silent.
- HORN:** Horn, Treble clef. Measures 14-15 are silent. Measures 16-20 have a rhythmic pattern of eighth notes with a *mp* dynamic.
- TBN 1:** Trombone 1, Bass clef. Measures 14-15 have a melodic line with a crescendo hairpin. Measures 16-20 are silent.
- TBN 2:** Trombone 2, Bass clef. Measures 14-15 are silent. Measures 16-20 have a rhythmic pattern of eighth notes with a *mp* dynamic.
- TBN 3:** Trombone 3, Bass clef. Measures 14-15 have a melodic line with a crescendo hairpin. Measures 16-20 are silent.
- B TBN:** Bass Trombone, Bass clef. Measures 14-15 are silent. Measures 16-20 are silent.
- TUBA:** Tuba, Bass clef. Measures 14-15 have a melodic line with a crescendo hairpin and an accent (^) over the first note. Measures 16-20 have a rhythmic pattern of eighth notes with a *mp* dynamic.
- PERC 1:** Percussion 1. Measures 14-15 have a rhythmic pattern of eighth notes. Measures 16-20 are silent.
- PERC 2:** Percussion 2. Measures 14-15 have a rhythmic pattern of eighth notes. Measures 16-20 are silent.

C

28

Musical score for brass and percussion instruments. The score is written for 10 staves, each representing a different instrument. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), TBN 3 (Tenor Horn 3), 8 TBN (Baritone Horn), and TUBA (Tuba). The percussion parts are labeled PERC 1 and PERC 2. The score is in 4/4 time and features a variety of notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The percussion parts are indicated by double bar lines.

35

This musical score is for a brass and percussion ensemble, covering measures 35 through 41. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, PERC 1, and PERC 2.

Measure 35: TPT 1 plays a quarter note G4 (p). TPT 2 plays a quarter note G4 (mf). TPT 3 plays a quarter note G4 (mp). TBN 1 plays a quarter note G4 (p). TBN 2 plays a quarter note G4. TBN 3 plays a quarter note G4 (mf). 8 TBN plays a quarter note G4 (p). TUBA plays a quarter note G4 (mp). PERC 1 and PERC 2 are silent.

Measure 36: TPT 1 is silent. TPT 2 plays a quarter note A4 (mf). TPT 3 plays a quarter note A4 (mp). TBN 1 is silent. TBN 2 plays a quarter note A4 (mp). TBN 3 plays a quarter note A4 (mf). 8 TBN is silent. TUBA plays a quarter note A4 (mp). PERC 1 and PERC 2 are silent.

Measure 37: TPT 1 is silent. TPT 2 plays a quarter note B4 (mf). TPT 3 plays a quarter note B4 (mp). TBN 1 is silent. TBN 2 plays a quarter note B4 (mp). TBN 3 plays a quarter note B4 (mf). 8 TBN is silent. TUBA plays a quarter note B4 (mp). PERC 1 and PERC 2 are silent.

Measure 38: TPT 1 is silent. TPT 2 plays a quarter note C5 (mf). TPT 3 plays a quarter note C5 (mp). TBN 1 is silent. TBN 2 plays a quarter note C5 (mp). TBN 3 plays a quarter note C5 (mf). 8 TBN is silent. TUBA plays a quarter note C5 (mp). PERC 1 and PERC 2 are silent.

Measure 39: TPT 1 is silent. TPT 2 plays a quarter note D5 (mf). TPT 3 plays a quarter note D5 (mp). TBN 1 is silent. TBN 2 plays a quarter note D5 (mp). TBN 3 plays a quarter note D5 (mf). 8 TBN is silent. TUBA plays a quarter note D5 (mp). PERC 1 and PERC 2 are silent.

Measure 40: TPT 1 is silent. TPT 2 plays a quarter note E5 (mf). TPT 3 plays a quarter note E5 (mp). TBN 1 is silent. TBN 2 plays a quarter note E5 (mp). TBN 3 plays a quarter note E5 (mf). 8 TBN is silent. TUBA plays a quarter note E5 (mp). PERC 1 and PERC 2 are silent.

Measure 41: TPT 1 is silent. TPT 2 plays a quarter note F5 (f). TPT 3 plays a quarter note F5 (f). TBN 1 is silent. TBN 2 plays a quarter note F5 (f). TBN 3 plays a quarter note F5 (mf). 8 TBN is silent. TUBA plays a quarter note F5 (f). PERC 1 plays a quarter note G4 (mf). PERC 2 plays a quarter note G4 (mf).

42

This musical score is for a brass and percussion ensemble, covering measures 42 through 48. The score is written for the following instruments:

- TPT 1** (Trumpet 1): Treble clef, B-flat key signature. Measures 42-44 are rests. Measures 45-48 play a melodic line starting on G4, moving to A4, B4, and C5, with accents and a *mf* dynamic.
- TPT 2** (Trumpet 2): Treble clef, B-flat key signature. Measures 42-44 play a rhythmic pattern of quarter notes with accents. Measure 45 is a rest. Measures 46-48 are rests.
- TPT 3** (Trumpet 3): Treble clef, B-flat key signature. Measures 42-44 play a rhythmic pattern of quarter notes with accents. Measures 45-48 play a melodic line similar to TPT 1, with accents and a *mf* dynamic.
- TPT 4** (Trumpet 4): Treble clef, B-flat key signature. Measures 42-44 are rests. Measures 45-48 play a melodic line similar to TPT 1, with accents and a *mf* dynamic.
- HORN**: Treble clef, B-flat key signature. Measures 42-44 play a rhythmic pattern of quarter notes with accents. Measures 45-48 are rests.
- TBN 1** (Tenor 1): Bass clef, B-flat key signature. Measures 42-44 are rests. Measures 45-48 play a melodic line starting on G3, moving to A3, B3, and C4, with accents and a *mf* dynamic.
- TBN 2** (Tenor 2): Bass clef, B-flat key signature. Measures 42-44 play a rhythmic pattern of quarter notes with accents. Measures 45-48 play a melodic line similar to TBN 1, with accents and a *mf* dynamic.
- TBN 3** (Tenor 3): Bass clef, B-flat key signature. Measures 42-44 are rests. Measures 45-48 play a melodic line similar to TBN 1, with accents and a *mf* dynamic.
- B TBN** (Baritone): Bass clef, B-flat key signature. Measures 42-44 are rests. Measures 45-48 play a melodic line similar to TBN 1, with accents and a *mf* dynamic.
- TUBA**: Bass clef, B-flat key signature. Measures 42-44 play a rhythmic pattern of quarter notes with accents. Measures 45-48 play a melodic line similar to TBN 1, with accents and a *mf* dynamic.
- PERC 1** (Percussion 1): Two-staff notation. Measures 42-44 play a rhythmic pattern of eighth and sixteenth notes. Measures 45-48 are rests.
- PERC 2** (Percussion 2): Two-staff notation. Measures 42-44 play a rhythmic pattern of quarter notes. Measures 45-48 are rests.

E

48

This musical score is for a brass and percussion ensemble, covering measures 48 through 54. The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Trombone 3 (TBN 3), Baritone Trombone (B TBN), Tuba (TUBA), Percussion 1 (PERC 1), and Percussion 2 (PERC 2). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in measures 50 and 54. A box containing the letter 'E' is located above the first staff in measure 50. The percussion parts are indicated by vertical lines and stems, with Percussion 2 having a *mf* dynamic marking in measure 48.

55

This musical score is for a brass and percussion ensemble, spanning measures 55 to 61. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef. Features a melodic line with slurs and accents, starting with a half note G4 and moving through various intervals.
- TPT 2:** Trumpet 2, Treble clef. Mostly rests, with a few notes in the final measure.
- TPT 3:** Trumpet 3, Treble clef. Features a melodic line with slurs and accents, similar to TPT 1.
- TPT 4:** Trumpet 4, Treble clef. Features a melodic line with slurs and accents, similar to TPT 1.
- HORN:** Horn, Treble clef. Features a melodic line with slurs and accents, similar to the trumpets.
- TBN 1:** Trombone 1, Bass clef. Features a melodic line with slurs and accents, similar to the trumpets.
- TBN 2:** Trombone 2, Bass clef. Features a melodic line with slurs and accents, similar to the trumpets.
- TBN 3:** Trombone 3, Bass clef. Features a melodic line with slurs and accents, similar to the trumpets.
- B TBN:** Baritone, Bass clef. Features a melodic line with slurs and accents, similar to the trumpets.
- TUBA:** Tuba, Bass clef. Features a melodic line with slurs and accents, similar to the trumpets.
- PERC 1:** Percussion 1, no clef. Shows a series of rests.
- PERC 2:** Percussion 2, no clef. Shows a series of rests, with some notes in the final measure.

Dynamic markings include *p* (piano) and *f* (forte). A box containing the letter **F** is located at the top right of the page. The number 55 is written above the first measure.

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The percussion section consists of PERC 1 and PERC 2. The score is written in a key signature of one flat (B-flat) and a common time signature. The music begins at measure 62. The brass instruments play various rhythmic patterns, often with accents and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The percussion parts are marked with double bar lines, indicating they are silent throughout the passage.

69 **G**

This musical score is for a brass and percussion ensemble, spanning measures 69 to 73. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, PERC 1, and PERC 2. The first four measures (69-72) feature a melodic line in the trumpets and horns, with the tuba and bass trombones providing a harmonic foundation. The fifth measure (73) is a climactic moment where all instruments play a strong chord. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts include a snare drum and a cymbal, with the snare playing a rhythmic pattern and the cymbal providing accents.

75

This musical score is for a brass and percussion ensemble, covering measures 75 through 81. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. Percussion parts are labeled PERC 1 and PERC 2.

Brass Parts:

- TPT 1:** Melodic line with eighth and quarter notes, including slurs and ties.
- TPT 2:** Harmonic accompaniment of eighth notes, marked *mp*.
- TPT 3:** Harmonic accompaniment of eighth notes, marked *mp*.
- TPT 4:** Melodic line similar to TPT 1.
- HORN:** Rested throughout the passage.
- TBN 1:** Sustained notes with a slur, marked *mp*.
- TBN 2:** Rested throughout the passage.
- TBN 3:** Sustained notes with a slur, marked *mp*.
- 8 TBN:** Rhythmic accompaniment with eighth notes and rests.
- TUBA:** Rested throughout the passage.

Percussion Parts:

- PERC 1:** Starts with a double bar line, followed by a quarter note and two eighth notes.
- PERC 2:** Starts with a double bar line, followed by a quarter note and two eighth notes.

82

H

Musical score for a brass and percussion ensemble. The score is written for eight parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, PERC 1, and PERC 2. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of 8 measures. TPT 1 and TPT 4 play a melodic line with eighth and quarter notes. TPT 2 and TPT 3 play a rhythmic accompaniment of eighth notes. HORN, TBN 2, and TUBA are silent. TBN 1 and TBN 3 play a sustained bass line with half notes. B TBN plays a rhythmic pattern of quarter notes with accents. PERC 1 and PERC 2 play a simple rhythmic pattern of quarter notes.



Musical score for brass and percussion instruments, including TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, PERC 1, and PERC 2. The score is written in a key signature of one flat (B-flat) and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The percussion parts (PERC 1 and PERC 2) are marked with a double bar line, indicating they are silent for this section.

J

96

This musical score is for a brass and percussion ensemble, covering measures 96 to 100. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, PERC 1, and PERC 2.

Measures 96-100:

- TPT 1:** Starts with a quarter rest, followed by a quarter note G4 (mp), and then eighth notes G4-A4-B4-C5 (beamed), G4-A4-B4, G4-A4, and a quarter rest.
- TPT 2:** Starts with a quarter rest, followed by a quarter note G4 (mp), and then eighth notes G4-A4-B4-C5 (beamed), G4-A4-B4, G4-A4, and a quarter rest.
- TPT 3:** Starts with a quarter rest, followed by a quarter note G4 (mp), and then eighth notes G4-A4-B4-C5 (beamed), G4-A4-B4, G4-A4, and a quarter rest.
- TPT 4:** Starts with a quarter rest, followed by a quarter note G4 (mp), and then eighth notes G4-A4-B4-C5 (beamed), G4-A4-B4, G4-A4, and a quarter rest.
- HORN:** Starts with a quarter rest, followed by a quarter note G4, and then eighth notes G4-A4-B4-C5 (beamed), G4-A4-B4, G4-A4, and a quarter rest.
- TBN 1:** Starts with a quarter rest, followed by a quarter note G2 (mp), and then eighth notes G2-A2-B2-C3 (beamed), G2-A2-B2, G2-A2, and a quarter rest.
- TBN 2:** Starts with a quarter rest, followed by a quarter note G2, and then eighth notes G2-A2-B2-C3 (beamed), G2-A2-B2, G2-A2, and a quarter rest.
- TBN 3:** Starts with a quarter rest, followed by a quarter note G2 (mp), and then eighth notes G2-A2-B2-C3 (beamed), G2-A2-B2, G2-A2, and a quarter rest.
- 8 TBN:** Starts with a quarter rest, followed by a quarter note G2 (mp), and then eighth notes G2-A2-B2-C3 (beamed), G2-A2-B2, G2-A2, and a quarter rest.
- TUBA:** Starts with a quarter rest, followed by a quarter note G2, and then eighth notes G2-A2-B2-C3 (beamed), G2-A2-B2, G2-A2, and a quarter rest.
- PERC 1:** Starts with a double bar line, followed by a quarter rest, and then eighth notes G4-A4-B4-C5 (beamed), G4-A4-B4, G4-A4, and a quarter rest.
- PERC 2:** Starts with a double bar line, followed by a quarter rest, and then eighth notes G4-A4-B4-C5 (beamed), G4-A4-B4, G4-A4, and a quarter rest.

Dynamic markings: *mp* (mezzo-piano) is used for the brass parts in measures 96-100. *f* (forte) is used for the percussion parts in measures 100-101.

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), TBN 3 (Tenor Horn 3), 8 TBN (Baritone Horn), TUBA (Tuba), PERC 1 (Percussion 1), and PERC 2 (Percussion 2). The music is in a key with one flat (B-flat) and a common time signature. The score is divided into five measures. Measures 103 and 104 feature various rests and dynamics. Measures 105 through 107 show active musical notation for all instruments, with accents and a consistent *mf* dynamic. Percussion parts include rhythmic patterns and specific drum sounds indicated by symbols.

K

109

This musical score is for a percussion and brass ensemble. It consists of 11 staves, each representing a different instrument. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, PERC 1, and PERC 2. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The percussion parts (PERC 1 and PERC 2) use a double bar line with two vertical strokes to indicate the start of a measure. The brass parts (TPT, HORN, TBN, B TBN, TUBA) use a treble clef for the trumpets and a bass clef for the trombones and tuba. The notation includes various note values, rests, and dynamic markings such as accents (^) and breath marks (v). A box containing the letter 'K' is positioned above the first staff.

115

This musical score page, numbered 18, contains measures 115 through 120. It is arranged in a grand staff format with the following parts from top to bottom:

- TPT 1:** Trumpet 1, Treble clef, playing a melodic line with accents and a dynamic marking of *mp* at the end.
- TPT 2:** Trumpet 2, Treble clef, playing a melodic line with accents.
- TPT 3:** Trumpet 3, Treble clef, playing a rhythmic pattern with accents.
- TPT 4:** Trumpet 4, Treble clef, playing a rhythmic pattern with accents.
- HORN:** Horn, Treble clef, playing a melodic line with accents and a dynamic marking of *mp* at the end.
- TBN 1:** Trombone 1, Bass clef, playing a rhythmic pattern with accents.
- TBN 2:** Trombone 2, Bass clef, playing a rhythmic pattern with accents and a dynamic marking of *mp* at the end.
- TBN 3:** Trombone 3, Bass clef, playing a melodic line with accents.
- 8 TBN:** Eight Trombones, Bass clef, playing a rhythmic pattern with accents.
- TUBA:** Tuba, Bass clef, playing a rhythmic pattern with accents and a dynamic marking of *mp* at the end.
- PERC 1:** Percussion 1, playing a rhythmic pattern with accents.
- PERC 2:** Percussion 2, playing a rhythmic pattern with accents.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of rhythmic values including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano).

121 **L**

This musical score is for a brass and percussion ensemble, covering measures 121 through 128. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, PERC 1, and PERC 2. The music begins in measure 121 with a dynamic marking of *mf* (mezzo-forte). The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (PERC 1 and PERC 2) are mostly silent, indicated by double bar lines, with some activity in the final measures. The score concludes in measure 128 with a final *mf* dynamic marking and accents on the brass notes.

This musical score is for a brass and percussion ensemble, covering measures 128 to 131. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Trombone 3 (TBN 3), Baritone (B TBN), Tuba (TUBA), Percussion 1 (PERC 1), and Percussion 2 (PERC 2). The score begins with a dynamic marking of *f* (forte) and features various articulations such as accents (^) and slurs. In measure 129, there is a change in dynamics to *mf* (mezzo-forte) for the Trombone 3 and Tuba parts. The percussion parts include a snare drum pattern in PERC 1 and a bass drum pattern in PERC 2. The brass parts feature a mix of quarter notes, eighth notes, and half notes, with some parts having slurs and accents. The score concludes in measure 131 with a final chord and a dynamic marking of *f*.

133

This musical score is for a brass and percussion ensemble, spanning measures 133 to 136. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef. Measures 133-134 are rests. Measure 135 has a half note G4. Measure 136 has a half note F4.
- TPT 2:** Trumpet 2, Treble clef. Measures 133-134 are rests. Measure 135 has a half note G4. Measure 136 has a half note F4.
- TPT 3:** Trumpet 3, Treble clef. Measures 133-134 have a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 135 has a half note G4. Measure 136 has a half note F4.
- TPT 4:** Trumpet 4, Treble clef. Measures 133-134 have a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 135 has a half note G4. Measure 136 has a half note F4.
- HORN:** Horn, Treble clef. Measures 133-134 are rests. Measure 135 has a half note G4. Measure 136 has a half note F4.
- TBN 1:** Trombone 1, Bass clef. Measures 133-134 are rests. Measure 135 has a half note G2. Measure 136 has a half note F2.
- TBN 2:** Trombone 2, Bass clef. Measures 133-134 are rests. Measure 135 has a half note G2. Measure 136 has a half note F2.
- TBN 3:** Trombone 3, Bass clef. Measures 133-134 are rests. Measure 135 has a half note G2. Measure 136 has a half note F2.
- 8 TBN:** 8 Trombone, Bass clef. Measures 133-134 are rests. Measure 135 has a half note G2. Measure 136 has a half note F2.
- TUBA:** Tuba, Bass clef. Measures 133-134 are rests. Measure 135 has a half note G2. Measure 136 has a half note F2.
- PERC 1:** Percussion 1, Common time. Measures 133-136 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- PERC 2:** Percussion 2, Common time. Measures 133-136 have a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2.

137

N

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

PERC 1

PERC 2

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are: Trumpets 1-4, Horn, Trombones 1-3, 8 Trombone, and Tubas (PERC 1 and PERC 2). The music is in 4/4 time with a key signature of one flat (B-flat major or D minor). Measure 137 begins with a dynamic of *ff* and a *VIV* marking. A crescendo hairpin is present in measures 137 and 138. A repeat sign is used in measure 138. Measure 139 features a key signature change to two sharps (D major or F# minor), indicated by a sharp sign in a box labeled 'N'. The score continues through measures 140 and 141. Percussion parts include snare and tom patterns with various dynamics and accents.

143

0

This musical score page contains ten staves for various instruments. The top four staves are for trumpets (TPT 1-4), all in treble clef with a key signature of one sharp (F#). TPT 1 has a dynamic marking of *f* and a circled '0' above it. The next three staves are for Horn (HORN), Trumpet 1 (TBN 1), Trumpet 2 (TBN 2), and Trumpet 3 (TBN 3), all in treble clef with a key signature of one sharp. The next three staves are for Trombone 1 (8 TBN), Trombone 2 (TBN 2), and Trombone 3 (TBN 3), all in bass clef with a key signature of one sharp. The next two staves are for Tuba (TUBA) and Percussion 1 (PERC 1), both in bass clef with a key signature of one sharp. The bottom two staves are for Percussion 2 (PERC 2), both in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

150

This musical score is for a brass and percussion ensemble, covering measures 150 to 155. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef. Starts with a melodic line of eighth notes, then rests.
- TPT 2:** Trumpet 2, Treble clef. Plays a sustained chord.
- TPT 3:** Trumpet 3, Treble clef. Plays a sustained chord.
- TPT 4:** Trumpet 4, Treble clef. Plays a sustained chord.
- HORN:** Horn, Treble clef. Plays a sustained chord.
- TBN 1:** Trombone 1, Bass clef. Plays a sustained chord.
- TBN 2:** Trombone 2, Bass clef. Plays a sustained chord.
- TBN 3:** Trombone 3, Bass clef. Plays a sustained chord.
- 8 TBN:** Euphonium, Bass clef. Plays a sustained chord.
- TUBA:** Tuba, Bass clef. Plays a sustained chord.
- PERC 1:** Percussion 1, Treble clef. Plays a rhythmic pattern of eighth notes.
- PERC 2:** Percussion 2, Bass clef. Plays a rhythmic pattern of eighth notes.

Dynamic markings include *mp* (mezzo-piano) for TPT 3, HORN, TBN 2, and TUBA. The overall dynamic is **p** (piano). Measure 155 shows a final chord for all instruments.

156

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), TBN 3 (Tenor Horn 3), 8 TBN (Baritone Horn), TUBA (Tuba), PERC 1 (Percussion 1), and PERC 2 (Percussion 2). The music is in 2/4 time with a key signature of one sharp (F#). The score begins at measure 156. TPT 1 has a rest until measure 158, then plays a melodic line starting with a piano (*p*) dynamic and increasing to forte (*f*). TPT 2, TPT 3, TPT 4, and TBN 1 all have rests until measure 158, then play a rhythmic pattern of eighth notes, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The HORN part has a melodic line with dynamics from piano (*p*) to forte (*f*). TBN 2 has a melodic line with dynamics from piano (*p*) to forte (*f*). TBN 3 has a rhythmic pattern with dynamics from mezzo-forte (*mf*) to forte (*f*). The 8 TBN part has a rhythmic pattern with dynamics from forte (*f*) to mezzo-forte (*mf*). The TUBA part has a rhythmic pattern with dynamics from piano (*p*) to forte (*f*). PERC 1 and PERC 2 have rests until measure 158, then play a rhythmic pattern with dynamics from forte (*f*) to mezzo-forte (*mf*).

This musical score is for a brass and percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), TBN 3 (Tenor Horn 3), 8 TBN (Baritone Horn), and TUBA (Tuba). The score is written in G major (one sharp) and 4/4 time. The first measure is marked with the number 163. A 'RIT.' (Ritardando) marking is placed above the first staff, with a dashed line extending across the top of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'PIU f' (piano fortissimo) and 'ff' (fortissimo). The score includes crescendo and decrescendo hairpins, as well as accents. The percussion parts (PERC 1 and PERC 2) are written in a simplified notation, using vertical lines for hits and specific symbols for different percussion instruments. The score concludes with a double bar line.